

18 Christmas Songs

5-Part Ensemble

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21244

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass basso
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Organ (*optional*)



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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$ 1 2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

The musical score is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ (optional). It is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of measures. The first system contains measures 1-9, the second system contains measures 10-18, and the third system contains measures 19-29. Dynamics include *mf* (mezzo-forte) and *f* (forte). The organ part provides harmonic support with chords and moving lines.

EMR 21244

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2. Good King Wenceslas

5

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

18 19 20 21 22 23 24 25 26

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 108. The music begins with a forte (f) dynamic. The first voice part (1 in C) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano part starts with a chord of G4, B-flat4, and E-flat5.

12 13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 12-24. The score continues for five voices and Piano/Organ. The piano part features a steady accompaniment with chords and moving lines in both hands. The voices continue their melodic lines, with some parts featuring longer notes and rests.

25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for measures 25-37. The score concludes for five voices and Piano/Organ. The piano part ends with a final chord. The voices conclude their parts with various note values and rests. The piece ends with a fermata over the final notes.

5. Stille Nacht

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 108$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

21 22 23 24 25 26 27 28 29 30 31

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 2 through 12. The score is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Piano/Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 112. The dynamic marking is *f* (forte). The score shows vocal lines with lyrics and a piano/organ accompaniment.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 13 through 26. The score is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 112. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score shows vocal lines with lyrics and a piano/organ accompaniment.

27 28 29 30 31 32 33 34 35 36 37 38 39

Musical score for measures 27 through 39. The score is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 112. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score shows vocal lines with lyrics and a piano/organ accompaniment.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Organ (optional) *f*

Detailed description: This block contains the musical notation for measures 2 through 12. It features five vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a piano/organ part. The tempo is marked as quarter note = 104. The key signature has one flat (B-flat). The music is in 2/4 time. The vocal parts are marked with a forte (*f*) dynamic. The piano/organ part is also marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13 14 15 16 17 18 19 20 21 22 23 24

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Pno./ Org. *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It features five vocal staves and a piano/organ part. The dynamics are marked as mezzo-forte (*mf*). The notation continues with similar rhythmic patterns as the previous section, including eighth and sixteenth notes and rests.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Pno./ Org. *f*

Detailed description: This block contains the musical notation for measures 25 through 37. It features five vocal staves and a piano/organ part. The dynamics are marked with a forte (*f*) dynamic. The notation concludes the piece with various rhythmic patterns and rests.

8. O Come, Little Children

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

9. Kling

23

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

19 20 21 22 23 24 25 26 27

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

12. The First Nowell

31

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features five staves for voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a grand staff for Piano/Organ (optional). The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The organ part consists of block chords.

12 13 14 15 16 17 18 19 20 21 22 23

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the second system of the musical score, measures 12 through 23. It features five staves for voices and a grand staff for Piano/Organ. Dynamics include *mf* and *f*. The organ part continues with block chords.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score, measures 24 through 35. It features five staves for voices and a grand staff for Piano/Organ. Dynamics include *mf*. The organ part continues with block chords.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

rall. . . .

Detailed description of the musical score: The score is for a five-part instrumental ensemble (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Piano/Organ. It is in 4/4 time with a tempo of 92 beats per minute. The piece is divided into three systems of eight measures each. The first system (measures 1-8) features a melody in the 1st part starting at measure 3, with dynamics *f* and *mf*. The second system (measures 9-18) shows more complex rhythmic patterns and dynamics including *mf*, *p*, and *f*. The third system (measures 19-28) concludes with a *rall.* marking and dynamics *f* and *mp*. The Piano/Organ part provides harmonic support with chords and bass lines.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 11. It features five staves for individual instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a grand staff for Piano/Organ (optional). The tempo is marked as quarter note = 84. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

12 13 14 15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 22. It continues with the same five individual instrument staves and the grand staff for Piano/Organ. Dynamics include *f* and *mf*. The notation includes various rhythmic patterns and rests.

23 24 25 26 27 28 29 30 31 32 33

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 23 through 33. It concludes the piece with the same five individual instrument staves and the grand staff for Piano/Organ. Dynamics include *f*. The notation includes various rhythmic patterns and rests.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the first system of the musical score, covering measures 1 through 9. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Piano/Organ part. The tempo is marked as quarter note = 96. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 6. The vocal parts have various melodic lines, while the piano part provides harmonic support with chords and a bass line.

10 11 12 13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

mf *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the second system of the musical score, covering measures 10 through 18. It continues the vocal and piano parts from the previous system. The dynamics are primarily mezzo-forte (*mf*) and forte (*f*). The piano part continues with its harmonic accompaniment, including some melodic movement in the upper register.

19 20 21 22 23 24 25 26 27 28

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

mf *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the third system of the musical score, covering measures 19 through 28. It concludes the piece. The dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*). The vocal parts have some final melodic flourishes, and the piano part provides a concluding accompaniment.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	Glori, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude	EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)	EMR 5590	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie	EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)	EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)	EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)	EMR 5084	MICHEL, Jean-Fr.	Quintett Album Vol. 05 (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band	EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
EMR 5518	BORODIN, Alexander	Polovetzian March (5)	EMR 5086	MICHEL, Jean-Fr.	Quintett Album Vol. 07 (5)
EMR 5359	CHAPLIN, Charlie	Smile	EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)	EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)	EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)	EMR 5938	MONTANA, Carlos	Good Friends
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 5934	MONTANA, Carlos	Latino
EMR 5420	DEBONS, Eddy	A Festive Intrada	EMR 5942	MONTANA, Carlos	Santa Barbara
			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes